

Polish pianist Maciej Raginia is in demand as a soloist around the UK and abroad and has performed in concert venues around Europe such as the Gewandhaus, Mendelssohn-Saal and the Mendelssohn-Haus (Leipzig), the Hochschule fuer Music und Theater and the Niedersächsischer Landtag (Hannover), the Schloss Glienicke (Potsdam), the I. J. Paderewski Academy of Music, (Poznan), King's College (Cambridge), St Martin-in-the-Fields and the Polish Cultural Centre (London), the Auditorio (Zaragoza) and the Nuevo Casino Principal (Pamplona). He has appeared on Polish television several times and has won prizes in a number of international piano competitions in Poland, France and Spain.

Maciej studied in Poland with Aleksandra Walczak and later with Krystyna Filipowska in Poznan before being awarded a major scholarship from the Polish Pro Arte Foundation in 2002 which brought him to study with Kevin Kenner at the Royal College of Music in London. In 2008, supported by a City of London Corporation Scholarship Award, he gained a Masters Degree in Music Performance from the Guildhall School of Music and Drama under the tutelage of the Senior Professor Joan Havill. In August 2010, he gave the inaugural recital at the launch of the Paros Classical Piano Festival in Greece.

In July 2011 he was invited to take part in a series of master classes with pianist Elisabeth Leonskaja in Berlin. Later that year, Maciej recorded two duet albums of Hans-Günther Heumann's 'Classical Piano Method' books with Samantha Ward for Schott Music Publishers. Recent and current engagements include performances of Prokofieff's second, Beethoven's fifth and Grieg's piano concertos in London, as well as recitals around the UK.

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